

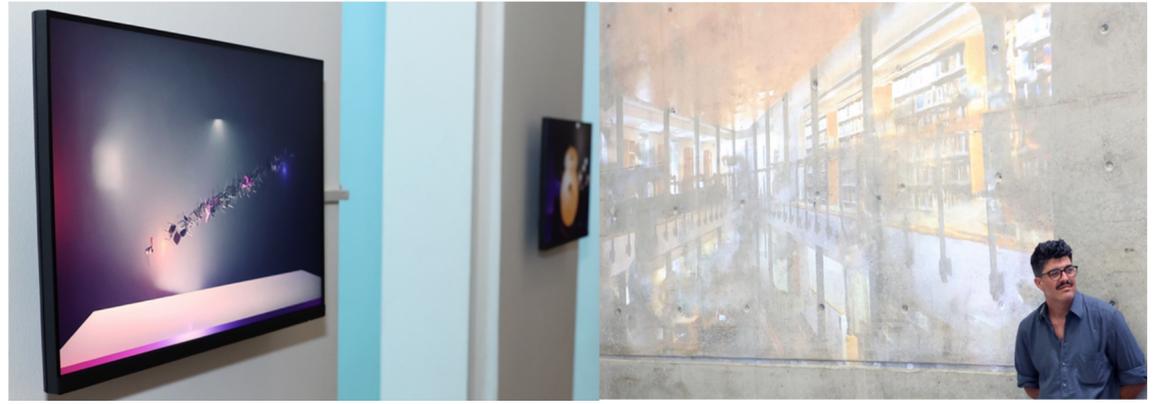


Image Analytics at the Summer School

Between the 4-7 of July, we held our first summer school, bringing together scholars from a variety of universities in Israel for three intensive days of workshops and lectures on image analytics.

The participants learned how to use various tools, such as PixPlot, Newspaper Navigator, iArt, Tropy, Image-Color-Analysis, visAvis and Orange Data Mining. But the summer school is not just about the tools – it is about discovering the mode of critical thinking of digital scholarship and creating a community of researchers.

If your research involves images, you are welcomed to [contact us](#) for assistance in digital analysis.



"The Gatekeeper": New Media Art Exhibition

Tom Porat's art exhibition transforms the space of the Open University, taking the viewer to a journey into an imagined poetic recreation of the campus' buildings and environment. The viewers find themselves simultaneously in the real space of the building and in a cryptic rendition of the surrounding.

The main piece is a multi-layered video that links images of the Open University into a fantastic collage, intermingling states of consciousness, awe, disorientation and wonder. Ten other works are streaming in the niches between the pillars of the gallery, transforming day-to-day objects into strange virtual phenomena.

The exhibition is on display at the Square Building, floor -1, until November, open during the university's work hours and without charge.

(Curator: Carmit Blumensohn).

Tools and Projects

Meet [PixPlot](#): Developed by Yale DHLab, with PixPlot you can analyze large sets of images with a pretrained neural network and create dynamic visualizations to locate hidden patterns and more ([See Projects](#) and [Code](#)).

Meet [visAvis](#): the development of visAvis was led by Ophir Mintz-Manor, from the Open University, as a complementary tool for [Catma](#), enabling pattern recognition and visualizations to gain insights into your corpus.